IRERI E. CHÁVEZ-BÁRCENAS
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ACADEMIC APPOINTMENTS

Bowdoin College, 2019-	Assistant Professor, Department of Music Affiliate Faculty, Latin American, Caribbean, and Latinx Studies
Yale University, 2018-2019	Associate Fellow, Institute of Sacred Music
Rider University, 2016, 2018	Adjunct Instructor, Fine Arts Department

EDUCATION

Ph.D. in Musicology	Princeton University	2018
Certificate in Latin American Studies	Princeton University	2018
M.A. in Musicology	Princeton University	2012
M.A.R. in Music, summa cum laude	Yale Institute of Sacred Music	2010
B.A. in Music, magna cum laude	Universidad de las Américas, Puebla	2007

FELLOWSHIPS AND AWARDS

- Honorable Mention, Society for the Study of Early Modern Women and Gender Digital Scholarship, New Media, & Art Award, with Margaret Boyle and Sylvia Cervantes Blush for the production of Ana Caro's *Valor, Outrage, and Woman* (2025)
- RaceB4Race Mentorship Network (2022-24)
- RaceB4Race First Book Institute, Arizona Center for Medieval and Renaissance Studies with support from the Mellon Foundation (2022, Spring 2024)
- The National Endowment for the Humanities Summer Stipend Award (2021)
- Yale Institute of Sacred Music Fellowship (2018-2019)
- Residential Fellow at Villa La Pietra (NYU, Florence, May 2018)
- Keitel-Palisca / Professional Development Travel Grant (AMS, 2017)
- Center for the Study of Religion Graduate Fellowship (PU, 2016-17)
- The Princeton Institute for International and Regional Studies Fellowship (PU, 2015-16)
- Program in Latin American Studies Travel Award (PU, 2014, 15, 16)
- Elsie and Walter W. Naumberg Fellowship (PU, 2013-14, 12-13, 11-12)
- Lassen Fellowship in Latin American Studies (PU, 2010-11)
- Hooker-Dwight Fellowship (Yale Divinity School, 2010)
- Director's Prize / Best colloquium presentation (Yale ISM, 2009)
- Full Tuition Scholarship and Merit Award (Yale ISM, 2007-10)
- Mexican Studies Abroad Scholarship (FONCA, 2007-09)

PUBLICATIONS IN PROGRESS

- Book, *Sounding Race Identity and Devotion in Puebla de los Ángeles* (Oxford University Press, in press).
- Recording with ensembles La Boz Galana and Concerto Scirocco, *Cantando en la Ciudad de los Ángeles: Christmas Villancicos by Gaspar Fernández in Viceregal Mexico* (Outhere Music, in press).
- Article, "Ca. 1690: Viceregal Artists Depict Nahua Musicking in Public Festivals" for the anthology *Thinking Music: Global Sources for the History of Music Theory*, ed. by Thomas

Christensen, Lester Lu, and Carmel Raz (The University of Chicago Online Publication Service, in press).

- Chapter, "Not Mine: Sor Juana Inés de la Cruz and the Ethics of Inclusiveness," in *The Oxford Handbook of Global Music History*, ed. by Jessica Bissett Perea, Olivia Bloechl, Daniel F. Castro Pantoja, Hedy Law, and Juliana Pistorius (Oxford University Press, submitted).

PUBLICATIONS AFTER BOWDOIN APPOINTMENT

- "Poesía amatoria en la lírica devocional eucarística novohispana." *Bulletin of Spanish Studies* 100: 2-3, (2023), 297-323. DOI: 10.1080/14753820.2023.2176675.
- "Voz, afecto y representación nahua en la canción vernácula del siglo XVII." *Historia Mexicana* 70:4 (abril-junio, 2021), 1829-1868. DOI: 10.24201/hm.v70i4.4244.
- "Native Song and Dance Affect in Seventeenth-Century Christian Rituals in New Spain." In *Acoustemologies in Contact: Sounding Subjects and Modes of Listening in Early Modernity*, edited by Suzanne G. Cusick and Emily Wilbourne (Cambridge: Open Book Publishers, 2021), 37-64. DOI: https://doi.org/10.11647/OBP.0226.02.
- "'Un'altra Vinetia nel mondo': México, la conquista y Moctezuma según Vivaldi." In *Intercambios musicales entre España e Italia en los siglos XVIII y XIX*, edited by Victor Sánchez-Sánchez (Rome: Ut Orpheus, 2019), 85-112.
- "Villancicos de Navidad y espiritualidad postridentina en Puebla de los Ángeles en el siglo XVII." In *El villancico en la encrucijada: nuevas perspectivas en torno a un género literario-musical (siglos XV-XIX)*, edited by Esther Borrego Gutiérrez and Javier Marín-López (Kessel: Reichenberger, 2019), 233-258.

PUBLICATIONS BEFORE BOWDOIN APPOINTMENT

- "Reconsideraciones historiográficas sobre el barroco para el estudio de la música virreinal." In *Músicas coloniales a debate (1492-1898): procesos de intercambio euroamericanos*, edited by Javier Marín-López (Madrid: Instituto Complutense de Ciencias Musicales, 2018), 165-182.
- "Vivaldi's Motezuma: The Conquest of Mexico in the Venetian Operatic Stage." In *The New World in Early Modern Italy, 1492-1750*, edited by Elizabeth Horodowich and Lia Markey (Cambridge: Cambridge University, 2017), 288-308. DOI: 10.1017/9781316389034.016.
- "Non fecit taliter omni nationi: Muestras de la Felicidad Mexicana en la iconografía y música guadalupanas del siglo XVIII." In *Discanto: Ensayos de investigación musical*, vol. 2 (Veracruz: Universidad Veracruzana, 2008), 139-153.
- "Dos Motetes de Ignacio Jerusalem y Stella." *Heterofonía: Revista de Investigación Musical* 132-133, (Mexico: CENIDIM, 2005): 137-154.

CONFERENCE PAPERS

- "Not Mine: Sor Juana Inés de la Cruz and the Ethics of Inclusiveness," Society for Seventeenth-Century Music (Rice University, April 2027).
- "Ecos y reflejos entre sombras y silencios: Traces of Sonic Pasts in Gaspar Fernández's Songbook,"
  - Spanish Musicological Society meeting (SEdeM, Logroño, November 2026).
  - The Renaissance Society of America meeting (RSA, Philadelphia, March 2027).
  - The International Musicological Society meeting (ISM, Stavanger, Norway, August 2027).

- "Listening to Nahua Christian Identity in Christmas Villancicos," American Musicological Society (AMS, Minneapolis, November 2025).
- "Nociones Nahuas de lo sagrado en los villancicos en náhuatl del siglo XVII." V Congreso de Música y Estudios Americanos (MUSAM) de la Sociedad Española de Musicología (SEdeM) "Diálogos transatlánticos: Discursos y estrategias analíticas sobre las músicas iberoamericanas," Universidad de Valladolid (October 2025).
- "A altas e inteligentes voces: Sounds of Blackness in the Christmas Feast in New Spain," MexicanEast Conference: "Sound," Brigham Young University (Provo, September 2025).
- "Listening to Black Voices in Early Modern New Spain,"
  - AMS (Colorado, November 2023).
  - Medieval and Renaissance Music Conference (Granada, Spain, July 2024).
- "Escuchando a la identidad nahua-cristiana en los villancicos 'en indio y mestizo' de Gaspar Fernández." Ciudades sonoras. Música, sonido, ruido en entornos urbanos 1500-1800 (Valencia, October 2023).
- "Love Poetry in Eucharistic Villancicos in Seventeenth-Century New Spain,"
  - 21st Quinquennial Congress of the International Musicological Society, (Athens, Greece, August 2022).
  - Society for Seventeenth-Century Music (SSCM) meeting, Case Western Reserve University (Cleveland, April 2022).
- "'El galán enamorado': Poesía amatoria en el villancico eucarístico novohispano," *Musicología en transición*, X Congreso de la SEdeM", Universidad Internacional de Andalucía (UIA, Baeza, Spain, November 2021).
- "Songs in Nahuatl for Christian Rituals in Seventeenth-Century New Spain," American Historical Association meeting (New York, January 2020).
- "Thomas Gage y la sensibilidad religiosa en el villancico novohispano,"
  - *Coloquio International Multidisciplinario Ignacio Jerusalem y su tiempo*, Universidad Nacional Autónoma de México (November 2019).
  - *Congreso Internacional Celebración y Sonoridad*, Escuela Nacional de Estudios Superiores Unidad Morelia (November 2019).
- "Native Song and Dance Affect in Seventeenth-Century Christian Festivals in New Spain,"
  - International Conference *Atlantic Crossings: Music from 1492 through the long 18th-Century*, Boston University Center for Early Music Studies (June 2019)
  - Omohundro Institute Annual Conference, Pittsburgh University (June 2019).
- "Pious Indians and Righteous Slaves in Seventeenth-Century Catholic Song," SSCM meeting, University of Colorado Boulder (April 2018).
- "Indian Workers and Black Slaves as Models for Christian Piety in Christmas Villancicos from Puebla in the Early Seventeenth-Century," MAS (Rochester, November 2017).
- "Redescubriendo el Nuevo Mundo: Narrativas de la música novohispana del siglo XVII," I Congreso de MUSAM de la SEdeM "From New Spain to Mexico: The Mexican Musical Universe Between Centenaries (1517-1917), UIA (Baeza, Spain, December 2017).
- "*Un'altra Venezia nel mondo*: Moctezuma y la Conquista de México según Vivaldi," Convengno internazionale Gli Scambi musical fra Italia e Spagna nei secoli XVIII e XIX, Instituto Cervantes (Rome, May 2016).

- "Vivaldi's *Motezuma*: The Conquest of Mexico in the Venetian Operatic Stage," Biannual Conference of the Society of Eighteenth-Century Music, The University of Texas at Austin (February 2016).
- "La realidad divinizada: villancicos de Navidad y la inmanencia sagrada en Puebla de los Ángeles a inicios del siglo XVII," International Conference New Perspectives on the Villancico and Related Genres in the Iberian World (15th-19th centuries) (Baeza, Spain, December 2014).
- "Divinizing Reality: Christmas Villancicos and the Culture of Sacred Immanence in Early 17th Century Puebla de los Ángeles," AMS (Milwaukee, November 2014).
- "Reconsideraciones historiográficas del barroco como metodología para el estudio de la música novohispana," International Conference Sones de ida y vuelta: músicas coloniales a debate (1492-1898), UIA (Baeza, Spain, December 2013).
- "The 'Mexican Baroque,'" Conference The Baroque Legacy: Past and Present Hispanic America and Central and Eastern Europe, Grand Valley State University (October 2013).
- "The Performing Parts of Handel's Latin Works in the Koch Collection," Biannual Conference of the American Handel Society (Seattle, March 2011).
- "Tres motetes de Ignacio Jerusalem sobre el salmo 147 y el discurso criollo en la música novohispana del siglo XVIII," Conference Cultural Conversations: Popular Culture, Interculture, High Culture and Counterculture, The Ohio State University (2011).
- "*Jesus von Nazareth*, a Poetic Draft in Five Acts: Wagner's Libretto and the Beginnings of the Historical Jesus Research," Forum on Music and Christian Scholarship Conference, Boston University (2010).
- "*Non fecit taliter omni nationi*: Muestras de la Felicidad Mexicana en la iconografía y música guadalupanas del siglo XVIII," 3er Coloquio Internacional de Investigación Musical en México (Xalapa, 2006).

INVITED LECTURES, KEYNOTES, SYMPOSIA, COLLOQUIA, ROUNDTABLES, WORKSHOPS

- Panelist for roundtable "Musical Circulation, Transculturation, and Collaboration in the Early Modern Past" for the Folger Consort's Anniversary Conference Early European Music Now: A Symposium of Performance, Scholarship, and Practice (Folger Shakespeare Library, February 2027).
- Pre-Concert Talk, for the Newberry Consort concert "A Mexican Christmas" (Chicago, December 2026).
- "Nahua Notions of the Sacred in Seventeenth-Century Christmas Villancicos,"
  - Symposium, Currents in Colonial Ibero American Music Studies, Harvard University (Boston, March 2025).
  - Conference, Music in the Early Spanish Americas, Performance Spaces, and Archives, The Huntington Library (San Marino, March 2025).
- Lecture, "*A altas e inteligibles voces*: Sounds of Blackness in the Christmas Feast in New Spain,"
  - Musicology Colloquium Series, The University of Pennsylvania Department of Music (Philadelphia, November 2024).
  - Music and Sound Workshop and The Center for Latin American Studies, The University of Chicago (Chicago, November 2024).
- Panelist for the roundtable "Immense Love Brimming: The Power and Persistence of Song and Ritual Celebration," A Revels Salon (Boston, October 2024).

- Panelist for the Endowed Lecture of the Critical Race, Indigeneity, and Ethnicity Committee of the AMS titled "The Shape of Musicology to Come," AMS meeting (Colorado, November 2023).
- Roundtable, "Sound, Rhythm, and Music: Early Modern Aural Culture," Society for Renaissance and Baroque Hispanic Poetry Conference, University of Illinois (Chicago, September 2023)
- Keynote Address, "Listening for Nahua-Christian Identity in Christmas Songs from Seventeenth-Century New Spain." Annual International Conference *Historical Performance: Theory, Practice, and Interdisciplinarity*, Indiana University Jacobs School of Music (May 2023).
- Roundtable, "Sounding/Voicing/ Embodying Blackness in the Early Modern Iberian World," *Second Annual Conference of the Black Sacred Arts*, Yale University (May 2023).
- Lecture, "Sources of Polyphonic Music in Cathedrals, Convents, and Indigenous Parishes." Guest speaker for *Spirituality in Song: Mexican Choirbooks of the Newberry Library*, Newberry Library (April 2023).
- Lecture, "Listening for Nahua-Christian Identity in Christmas Songs from Puebla de los Ángeles."
  - Musicology Colloquium, University of Notre Dame (April 2023).
  - Institute of Sacred Music Colloquium Series, Yale University (April 2023)
- Lecture, "Sounds of Race in 17th century New Spain." Musicology Forum Lecture and Early Modern Studies Institute, University of Southern California (January 2023).
- Lecture, "No vaya a Belén Angola, Negro a 4: Gaspar Fernández, Puebla 1611." Guest Speaker for the Interdisciplinary Symposium *Intersections: Black and Indigenous Sound in the Early Atlantic World,* supported by the Omohundro Institute, the Washington University in St. Louis Humanities Center, and the Center for Race, Ethnicity and Equity, Virginia Commonwealth University (October 2022).
- Roundtable, "Listening for Black Voices: A Conversation on Musicology Today," Colloquium *Recovering Black Performance in Early Modern Iberia*, sponsored by the National Endowment for the Humanities and hosted by Yale University (April 2022).
- DEI Pedagogy Workshop, "~~Diversifying the Canon~~: Changing the Narrative," co-organized with Erika Honisch (Stony Brook University), sponsored by the Committee on Diversity and Inclusion, SSCM meeting, Delaware University (April 2022).
- Lecture, "Sounds of Race in Seventeenth-Century Puebla de los Ángeles." Musicology Colloquium Series, Northwestern University (April 2022).
- "'Turu lu neglo y nigliya vamo correndo adorá': Sounds of Race in Seventeenth-Century Puebla de los Ángeles"
  - *Region and Enmity: A RaceB4Race Symposium*, organized by Arizona Center for Medieval and Renaissance Studies, hosted by Rutgers University (October 2021).
  - Keynote Address for the Spring meeting of the New England Chapter of the AMS, hosted by Yale University (April 2022).
- Moderator, Ovations Offstage Post-Performance Discussion, Sphinx Virtuosi Concert for Portland Ovations presented in partnership with Indigo Arts Alliance at the Merrill Auditorium (March 2022).
- Radio Interview, *Dos Cuarenta y Cinco*, Radio Universidad de Costa Rica (August 2021).
- Lecture, "Música(s) y Sociedad(es) en la Nueva España en los siglos XVI y XVII." Seminario 500 años de música en México, Universidad Nacional Autónoma de México (August 2021).

- Lecture, "Sor Juana y el convento como un espacio femenino alternativo." Seminario 500 años de música en México, Universidad Nacional Autónoma de México (August 2021).
- Guest Speaker, Book Launch Party *Acoustemologies in Contact: Sounding Subjects and Modes of Listening in Early Modernity* (May 2021).
- Guest Speaker, Book Presentation *De Nueva España a México: El universo musical mexicano entre centenarios (1517-1917)* (Benemérita Universidad Autónoma de Puebla, December 15, 2020).
- Panelist Respondent, XV Coloquio de Estudiantes, Universidad Nacional Autónoma de México (December 2020).
- Lecture, "Reconciling Historical Narratives and Operatic Conventions in Vivaldi's *Motezuma*," Historical Performance Symposium (The Juilliard School, November 19, 2020).
- Lecture, "Tracing Indigenous and Black Resistance in New Spanish Devotional Songs," Historical Performance Symposium (The Juilliard School, November 16, 2020).
- Public Talk, "Los motetes para la Virgen de Guadalupe de Ignacio Jerusalem," Conference series "20 Aniversario del Coro de Cámara UDLAP" (Universidad de las Américas Puebla, October 24, 2020).
- Guest Appearance, Episode "Latin America's Turbulent Colonial History Told Through its Music," *The Early Music Show*, BBC Radio 3, Oct 18, 2020.
- Roundtable, "Rediscovering the New World: Narratives of New Spanish Music in the Seventeenth Century." Discussion panel for the Ibero-American Music Study Group, AMS (Rochester, 2017).

ACADEMIC LECTURES

- "Music in Latin America," Course *Music History II (Baroque Music)* at Notre Dame University, Instructor Johanna Frymoyer (April 2023).
- "Notation in the Early Modern Hispanic World," Course *A History of Music Notation* at Yale University, Instructor Anna Zayaruznaya (November 2022).
- "Music in the Americas," Course *Colonial Soundscapes, 1492-1800* at Tufts University, Instructor Melinda Latour (February 2022).
- "Indigenous Voices," Course *Music and Society in New Spain*, Instructor Bernard Gordillo B. at Yale University (April 2022).
- "Early Music in New Spain." Course *Early Music*, Massachusetts Institute of Technology, Instructor Philippa Ovenden (December 2021).
- "Villancicos en negro." Course *Race and Classical Music* at Bowling Green State University, Instructor Arne Spohr (February 2021).
- "Villancicos en indio." Graduate course *Histories and Ethnographies of Latin America*, Boston University, Instructor Michael Birenbaum Quintero (February 2021).
- "Music Practice in Seventeenth-Century New Spain," Westminster Kantorei Chamber Choir, Rider University, Instructor Jay Carter (November/December 2020).
- "Music in Seventeenth-Century New Spain from a Global Perspective." Couse *Mexican Music Beyond Borders* at The University of New Mexico, Instructor Ana Alonso-Minutti (October 15, 2020) and Course *Music History I* at The University of Texas at Arlington, Instructor Megan Sarno (November 2020).

- "The Sensuous in the Post-Tridentine Catholic Church," Pre-circulated paper for group discussion for the session Sound Archives: Methodologies of Recovery organized by the working group Sound and Silence in Colonial America, Harvard University (March 2019).
- "Listening to the Americas: Exploring the Sources and Fantasies of our Musical Past." Course America Then and Now for the Programs in American and Latin American Studies, Princeton University, Instructor Vera Candiani (2017).
- "Cervantes y la música: Referencias musicales en 'La Gitanilla' y otras fuentes documentales sobre la canción luso-española de los siglos XVI y XVII." Course Cervantes for the Department of Languages, Literatures and Cultures, Rider University, Instructor Jovana Zujevic (2016).

TEACHING EXPERIENCE

Bowdoin College, Department of Music

- MUS/AFRS/LACL 2297 African Legacies in Latin American Music(s), Fall 2024
- MUS 2101 Asking Questions about Music-Making: Musicological Methods, Spring 2021, Spring 2024, Spring 2025
- MUS/DANC/THTR 1304 Music, Dance, and Design, co-taught with scenic designer Germán Cárdenas Alaminos, Spring 2021
- MUS/LAS 1018: Eight Centuries of Spanish Songs, Fall 2020
- MUS 1101: Sound, Self, and Society: Music and Everyday Life, Spring 2020
- MUS 2305: Beethoven 250! The Life and Works, Spring 2020
- MUS 2305: Beethoven and the Invention of Western Music, Spring 2022, Fall 2023, Fall 2025
- MUS/LAS 1271: Experiencing Latin American Music(s), Fall 2019, Fall 2020, Fall 2021, Fall 2023, Fall 2025
- MUS/THTH 2302: Love, Death, and Drama: Issues at the Intersection of Music and Theater, Spring 2025.
- MUS/THTR 2302: From Claudio Monteverdi to Lin-Manuel Miranda: Issues at the Intersection of Music and Theater, Fall 2019, Fall 2021, Spring 2024
- MUS 2296/LAS 2330: Songs of Race and Power in Colonial Latin America, Spring 2022

Yale University, Department of Music

- MUSI 628: Early Song Tradition in the Habsburg-Spanish Empire, Fall 2018

Rider University, School of Fine and Performing Arts

- MUS 120: Music and Society, Spring 2018
- MUS 300: Beethoven and the Romantic Era, Fall 2016

Princeton University, Department of Music

- MUS 234: Music in the Baroque, Fall 2016—AI for Professor Wendy Heller
- MUS 103: Introduction to Music, Spring 2011—AI for Professor Simon Morrison

BOWDOIN COLLEGE SERVICE

Bowdoin Governance

- Accessibility Task Force, 2024-
- Student Fellowships Committee, 2023-2024
- Lectures and Concerts, 2020-2023

Music Department

- Search Committee, Director of Choral Activities and Lecturer in Music, 2024
- Search Committee, Visiting Assistant Professor of Music (Ethnomusicology), Spring 2023
- Search Committee, Assistant Professor of Digital Music, Spring 2023
- Search Committee, Director of Jazz Ensembles and Lecturer in Music, Spring 2023
- Search Committee, Visiting Assistant Professor of Music, 2022
- Search Committee, Visiting Director of Jazz Ensembles, 2021
- Search Committee, Visiting Lecturer in Music (Jazz), 2020

LACLaS Program

- Core Committee, Latin American, Caribbean, and Latinx Studies (LACLaS), 2023-
- Committee, Latin American, Caribbean, and Latinx Studies (LACLaS), 2019-
- Committee on Travel Research Award Fund, LACLaS, 2021
- Committee on Travel Research Award Fund, LACLaS, 2020

Other

- Ad hoc Committee, Africana Studies, Fall 2024

PEER REVIEWER

- *Cuadernos de Música Iberoamericana* (España), 2026
- *AMS Musicology Now* (USA), 2026
- *Resonancias: Revista de investigación musical* (Chile), 2025
- *Journal Religions* (Switzerland), 2023
- *Cuadernos del Seminario Nacional de Música en la Nueva España y el México Independiente* (Mexico), 2026, 2023, 2020
- *Historia Mexicana* (Mexico), 2021
- *Journal of the American Musicological Society* (USA), 2018, 2020
- *Early Music* (UK), 2020
- *Web Library of Seventeenth-Century Music* (USA), 2020
- *Mexican Studies/Estudios Mexicanos* (Mexico), 2019
- *Heterofonía: Revista de Investigación Musical* (Mexico), 2013

CONFERENCES AND COLLOQUIA SERIES

- Co-Organizer with Margaret Boyle, "Diversifying the Early Modern: Bilingualism and Performance," Bowdoin College, 2024.
- Member of the Program Committee, Society of Seventeenth-Century Music, University of Oregon (presented remotely), April 2021.
- Member of the Program Committee, "Congreso Latinoamericano de Investigación Musical Karl Bellinghausen," Conservatorio Nacional de Música (Mexico), September 2018
- Co-Organizer with Sophia Blea Nuñez, "*De canciones y cancioneros*: Music and Literary Sources of the Luso-Hispanic Song Tradition," Princeton University, April 2018
- Coordinator, American Handel Society Meeting, Princeton University, 2017
- Administrative Assistant, American Handel Society joint meeting with the Society of Seventeenth-Century Music, University of Iowa, 2015
- Co-organizer with Sophia Blea Nuñez, Early Modern Print Culture: Practices, Relationships, and Circulation, Princeton Renaissance and Early Modern Studies Conference, Princeton University, 2015
- Co-Organizer, Princeton Musicology Colloquium Series (PU), 2012-2013
- Co-Organizer, Princeton Pop/Non-Western Colloquium Series (PU), 2012-2013

OTHER PROFESSIONAL EXPERIENCE

- Music Consultant for *Valor, Outrage and Woman* by seventeenth-century playwright Ana Caro, Bowdoin College, February-March 2024.
- Doctoral Dissertation (External) Reading Committee Member, Fernando de Jesús Serrano Arias "Al estilo del País. Beethoven a través de la crítica en México durante el siglo XIX," Universidad Nacional Autónoma de México, 2022-2024.
- Consultant for the biennial Study Tour to Oaxaca and Mexico City, Yale Institute of Sacred Music, May 2023.
- Jury member for the FONCA scholarship for artistic creation and development in music for the state of Tlaxcala, August 2023.
- Research Assistant for Wendy Heller, Princeton University, 2015-2018
- Research Assistant for Vera Candiani, Princeton University, 2012-13
- Music Library-Archives Assistant, Yale University Library, 2009-10
- FIELDS Language Partner, Yale Center for Language Study, 2009
- Choir Director, Santa Rosa de Lima Choir (North Haven, CT), 2007-10
- Consultant, revision of curriculum, Universidad Intercultural Indígena de Michoacán, 2008-09

LANGUAGES

- Fluent in Spanish and English
- Working knowledge of Italian and ecclesiastical Latin

PROFESSIONAL SERVICE

- Member of the Robert M. Stevenson Award Committee that recognizes outstanding scholarship in Iberian and Latin American music, AMS, 2023-2026.
- Co-convenor of the AMS Global Music History Study Group, 2023-2027 (Elected)
- Member-at-Large, Society for Seventeenth-Century Music, 2022-2024 (Elected)
- Member of the Commissioning Initiative, Yale Institute of Sacred Music, 2021-2022
- Member of the Publications Committee, American Handel Society, 2020-
- Member of the Board of Directors of the American Handel Society, 2019-
- Member of the Editorial Board of the *Yale Journal of Music & Religion*, 2020-
- Member of the Editorial Board of the *Web Library of Seventeenth-Century Music*, 2019-
- Member of the Committee on Cultural Diversity, AMS, 2018-2022

REFERENCES

- Margaret Boyle, Professor of Romance Languages and Literatures, Bowdoin College
- Wendy Heller, Scheide Professor of Music History, Princeton University
- Jamie Reuland, Assistant Professor of Music, Princeton University
- Ellen Rosand, George A. Saden Professor Emeritus of Music, Yale University
- Suzanne Cusick, Professor of Music, New York University
- Markus Rathey, Robert S. Tangeman Professor of Music History, Yale University